

<b>Sunday, 10<sup>th</sup> September 2023</b>	
12:00	Registration
17:00	Welcome and Opening Ceremony
17:30	Prof. Dr. Susanne Bickel (Keynote Lecture)
19:00	Welcome Reception / Drinks

<b>Monday, 11<sup>th</sup> September 2023</b>			
Morning			
08:00–08:55	Registration		
	Session 1 Titles and Officials Room 001	Session 2 Crossing Boundaries Room 102	Session 3 Ritual Texts Room 115
09:00–09:25	<b>Sue Kelly</b> New Insights into Prevalent Old Kingdom Women's Titles	<b>Eythan Levy &amp; Arnaud Delhove</b> The Second Sethi I Stele from Beth Shean: A Fresh Look Based on Reflectance Transformation Imaging	<b>Kristine Reinhold</b> Death is Only the Beginning: Non-Existence – A State of Existence or Total Annihilation?
09:30–09:55	<b>Mallaury Guigner</b> The Title <i>mḥnk</i> : A New Translation of a Title, Often Misunderstood	<b>Marwa Soliman, Emad Abdel Azeem &amp; Georgia Xekalaki</b> Buffer Zones in Ancient Egypt During the New Kingdom	<b>Abdelhaleem Awadallah</b> Who is on the Solar Bark? The Unpresented Crew of the Sun God in the Amduat
10:00–10:25	<b>Marina García López</b> Who were the <i>ḥkꜣw</i> ? Local Elites and the Exploitation of Resources During the Old Kingdom	<b>Michael Tritsch &amp; Amia Davis</b> Parallel Occupations: Third Spaces in Nubian and Balkan Fortresses	<b>Yannick Alexander Wiechmann</b> How to Deal with Odd Old Texts? Regarding the Textual History of the Fishing Net Spell (BD 153) in the Late Book of the Dead
10:30–10:55	<b>Francesco De Gaetano</b> Looking upon a Family of Military Officers in the XIII Dynasty: The Careers of the "Commander of the Ruler's Crew" Renseneb and His Family.	<b>Carmen Muñoz Perez</b> Aegyptiaca in the Western Mediterranean: The Appropriation of Egyptian Amulets in Ancient Necropolis	<b>Kea Johnston</b> Reading and Writing in Retrograde on Late Period Coffins from Akhmim
11:00–11:30	Coffee Break		
	Session 1 Economy and Trade Room 001	Session 2 Magic Room 102	Session 3 Accessing Egyptology Room 115
11:30–11:55	<b>Ilaria Sieli</b> From Nature to Technology: The Decline of the Lapis Lazuli Trade and the Rise of Egyptian Blue Frit in Proto-Dynastic Egypt	<b>Gabriele Mario Conte</b> Powerful Objects: The Connection Between Healing and Funerary Magic	<b>Sam Powell</b> Howard Carter's Briefcase: A Brief Case Study of Using Replicas and Props as a Means of Engagement
12:00–12:25	<b>Anaïs Montoto Soto</b> Egyptians Helping the Needy: Agricultural Surpluses and Loans of Grain	<b>Charlotte Rose</b> Potent Votives: Phallic Figurines in Context	<b>Azza Ezzat &amp; Ahmed Mansour</b> Towards Building a Database of Ahmed Pasha Kamal's Hieroglyphic Dictionary
12:30–12:55	<b>Martina Aprile</b> "I Built the House of My Father": Remarks on the Origin of Private Property	<b>Paula Arbeloa Borbón</b> Magical Chains: On a 'Symbolic Homicide Ritual' from Roman Egypt	<b>Alice Tomaino</b> The Importance of the Interdisciplinary Approach: The Example of the EIMAWA Mission
13:00–14:30	Lunch Break		

<b>Monday, 11<sup>th</sup> September 2023</b>			
<i>Afternoon</i>			
	Session 1 Conceptualising Environments Room 001	Session 2 Medicine Room 102	Session 3 Fragments and Fragmentation Room 115
<b>14:30–14:55</b>	<b>Reuben Hutchinson-Wong</b> Let's Lay the Foundation: Geomentality in Ancient Egypt	<b>Mohamed Zohair</b> A Tuft of Wool in the Vagina: A Continuation of an Ancient Egyptian Practice of Fertilization and Miscarriage Prevention	<b>Emanuele Casini</b> Broken Faces: Some Remarks on the Fragments of Cartonnage Mummy Masks Recovered from Tomb n. 40 in the Kings' Valley
<b>15:00–15:25</b>	<b>Lola Joyanes &amp; Carmen Muñoz- González</b> Solar Geometry in the Composition of Architectural Spaces in the Funerary Landscape of Qubbet el-Hawa, Aswan (Egypt)	<b>Electra Apostola</b> Materia Medica in Ancient Egypt: Plant, Animal, and Mineral Substances in Remedies for Ocular Diseases	<b>Paulina Wandowicz</b> Beyond the Representational: Manufacture, Use, and Fragmentation of Ceramic Female Figurines
<b>15:30–15:55</b>	<b>Yossra Ibrahim</b> Stellar Skies: Reconsidering the Ancient Egyptian Celestial Diagrams	<b>Noura Seada</b> Between Past and Present: Pulling a Calf is the Best Way: A Review of Handling Calving Difficulties in Ancient Egypt	<b>Ariadna Guimerà</b> The Thebaid: From Temple to Church? Reconsidering the Historiographical Phenomenon of the Abandon, Destruction and Christianization of Egyptian Pagan Temples
<b>16:00–16:30</b>	<b>Coffee Break</b>		
<b>16:30–17:30</b>	<b>Dr. Giuseppina Lenzo (Keynote Lecture)</b>		

<b>Tuesday, 12<sup>th</sup> September 2023</b>			
<b>Morning</b>			
	Session 1 Egypt Looking East Room 001	Session 2 Tombs and Cemeteries Room 102	Session 3 Egyptology Around the World Room 115
09:00–09:25	<b>Camille Koerin</b> Interactions Between Egypt and Mesopotamia During the 4th Millennium BCE: Evidence from Cylinder Seals	<b>Hany Ahmed</b> The Tomb of Rashepses (LS 16) at Saqqara	<b>Guilherme Borges Pires</b> Approaching Portuguese Egyptology/ies: Agents, Politics, and Encounters
09:30–09:55	<b>Nadia Ben-Marzouk</b> Investigating Dress and Community Interaction on Middle Bronze Age Scarabs from the Southern Levant	<b>Shaimaa Magdi</b> The Tomb of Paser (TT367): An Archaeological, Technical, and Analytic Study, and Recent Excavation Fieldwork	<b>Andrés Martín García de la Cruz</b> From the Egyptian Frontier to the Museum of Fine Arts, Boston: Preliminary Results on the Study of the Mud and Clay Figurines from the Second Cataract Forts
10:00–10:25	<b>Francesco Ignazio De Magistris</b> The Chronology of the Amarna Letters: A New Methodology	<b>Emily Smith-Sangster</b> The Ahmose Cemetery: Report on New Fieldwork in South Abydos	<b>Marco De Pietri</b> Some Significant Objects in the Egyptian Collection of the ‘Musei Civici’ in Pavia
10:30–11:00	<b>Renate Fahrni</b> Egyptian Stamp-Seals of the 25th and 26th Dynasties from the Southern Levant: Distribution, Motifs, and Historical Implications	<b>Thomas Lebée</b> Funerary Stelae as a Testimony of Late Egyptian Culture	
11:00–11:30	<b>Coffee Break</b>		
	Session 1 Graeco-Roman Egypt Room 001	Session 2 Early Egypt Room 102	Session 3 What is in a Word Room 115
11:30–11:55	<b>Louise O'Brien</b> Reframing the Hawara Mummy Portraits: A New Approach to Hybridity in Graeco-Roman Egypt	<b>Vincent Oeters</b> The Origins of the Egyptian Civilisation According to Early Egyptologists: A Development of That of “Primitive” Egypt or Brought by Invaders?	<b>Serena Lopizzo</b> <i>Hkt</i> and <i>Hkꜣt</i> : What’s Behind These Two Different Writings of the Name of the Frog-Goddess?
12:00–12:25	<b>Arnaud Delhove</b> Cooking for the Gods... But How? A Pinch of Epistemology in Analysing Food Processing Terminology in Greco-Roman Temples	<b>Taichi Kuronuma</b> The Lower Nile Basin and the Southern-Eastern Arabian Interconnection: Reviewing the Predynastic Relationships During the Fourth Millennium BCE	<b>Madeline Jenkins</b> "To Be Sad" or "To Be Sightless"? Exploring the Meaning of <i>nhrhr</i> (Wb 2, 313.1)
12:30–12:55	<b>Riccardo Andreozzi</b> Wreaths and Bouquets in Graeco-Roman Egypt: Results of the Project	<b>Ilaria Incordino</b> The Third Dynasty Necropolis of Bet Khallaf: A Possible Royal Burial	<b>Jessica Knebel</b> “What is this Feeling?": Fire Metaphors as an Expression of Love and Desire: Case Studies from Ancient Egyptian Textual Sources
13:00–14:30	<b>Lunch Break</b>		

<b>Tuesday, 12<sup>th</sup> September 2023</b>			
<b>Afternoon: Short Presentations / Posters</b>			
	<b>Session 1 Digital Methods Room 001</b>	<b>Session 2 Egypt and Modernity Room 102</b>	<b>Session 3 Ancient Sites Room 115</b>
<b>14:30–14:40</b>	<b>Laura Bontemps</b> Studying the Evolution of Preservation Methods for the Monuments of Karnak: The Interdisciplinary Use of Archive Photographs from the White Chapel of Sesostris I	<b>Ana Letícia Rodrigues Ribeiro</b> The Influence of Egyptomania Reflected in Western Exhibitions on Ancient Egypt	<b>Laura Regincós-i-Oliva</b> Smaragdos: Religion and Cult in the Egyptian Eastern Desert’s Emerald Mines During the Roman and Byzantine Periods
<b>14:40–14:50</b>	<b>Jesús Martínez Fernández</b> Studying Ancient Nile Landscapes from the Clouds: Remote Sensing Analysis and Cloud Computing Techniques as a Base for Palaeo-Channel Studies in the Theban Area	<b>Arthur Ragobert</b> Archives at Work: How to Create Some New Research Fields from a Century-Old Forgotten Material	<b>Walid Elsayed Abdelraheem</b> The Recent Excavations of Gohaina Tombs, Sohag, Upper Egypt
<b>14:50–15:00</b>	<b>Valentina Santini</b> GoodMourning DB: A Database for Funerary Scenes in New Kingdom Egypt	<b>Hadeer Belal</b> Repatriated Treasures: The Collection at the Egyptian Museum, Cairo	<b>Samar Abu-Dahab</b> New Discoveries at the Quesna Cemetery Site in 2022: The West Delta and Northern Coast Scientific Training Center Excavation Field School Season of February – March 2022
<b>15:00–15:10</b>	<b>Isabelle Marthot-Santaniello</b> What's in a Handwriting? A Presentation of the New Digital Paleography Project EGRAPSA	<b>Aya Farouk</b> The Slaughtering Methods “Egypt Between Past and Modern”	<b>Hesham Ahmed Abdel Kader</b> A Public Bath in Hermopolis Magna from the Late Roman Period (New Archaeological Discovery)
<b>15:10–15:30</b>	<b>Discussions and Room Change</b>		
	<b>Session 1 Deir el-Medina and the Museo Egizio Room 001</b>	<b>Session 2 Texts and Manuscripts Room 102</b>	<b>Session 3 Graeco-Roman Egypt Room 115</b>
<b>15:30–15:40</b>	<b>Martina Terzoli</b> Objects and Materiality: Studying Faïence Amulets in the Museo Egizio, Turin	<b>Ivan Rodríguez López</b> Towards a Synoptic Edition of Book of the Dead Spell Sources from the 21st Dynasty	<b>Chenqing An</b> When the Nile Encounters Ice Core: A Reader of Ptolemaic Egypt from the Perspective of Environmental History
<b>15:40–15:50</b>	<b>Julian Posch</b> A Good Night’s Sleep: Headrests from Deir el-Médina	<b>Marina Sartori</b> Spotted! Polychrome Hieroglyphs on Egyptian Funerary Manuscripts	<b>Diana Liesegang</b> The Reception of the Ptolemaic Queens, Through the Eyes of the Modern Media, as an Example of the Power and Greatness of Ancient Egypt
<b>15:50–16:00</b>	<b>Andrea Fanciulli</b> Digging in the Storerooms: The Case of Offering Tables from Deir el-Medina	<b>Valentina Alessia Beretta</b> The Symbolism of the Phallus Associated with Female Deities: Fertility or Aggression? A Study on Neith and Lion-Headed Goddesses	<b>Khaled Ismail</b> The Functional Conception of Female Figurines in Domestic Spheres During the Ptolemaic and Roman Periods
<b>16:00–16:10</b>	<b>Alessandro Girardi</b> Glimpses from Deir el-Medina Houses: Fragments of Domestic Cultic Emplacements Preserved at Museo Egizio in Turin		<b>Paraskevi Takorou, Lolita Matiashova, Marios Papadakis, Constantinos Trompoukis &amp; Christos Tsagkaris</b> Different Methods of Treating an Ankle Sprain in the Royal Court of Achaemenid Persia (550-486 BC): A Greco-Egyptian Discourse over Musculoskeletal Medicine
<b>16:10–16:30</b>	<b>Discussions and Coffee Break</b>		

<b>Tuesday, 12<sup>th</sup> September 2023</b>	
<b>Poster Session</b>	
<b>16:30–17:30</b>	<b>Yaser Abouzid &amp; Ahmed Abdelrahman</b> Pottery Discs of the NIII Settlement at South Abydos
	<b>Marwa Bdr El-Din</b> Cairo Museum Female Swimmers Between the Original and Archive
	<b>Florine Bodier</b> The Literary Genre of Royal Eulogies: The Case of the “ <i>ntr nfr</i> ” Incipit on the Royal Stelae
	<b>Hazem Farrag</b> The Function and Symbolism of Animals in Ancient Egyptian Tales
	<b>Jelena Gvozdrenović</b> The Demon is in the Detail: A Mesopotamian Anzu Bird on the Chariot of Thutmose IV?
	<b>Maylawi Herbas</b> An Analysis of the Egyptian Wooden Funerary Stele 124442 of the Bernese Historical Museum (BHM) Based on Material Samples, Provenance Research, Iconography and Stylistic Features
	<b>Jessica Izak</b> A Mountain of Seeds: Analysis of the Archaeobotanical Remains from the Graeco-Roman Mountain Settlement Petra in Tuna el-Gebel
	<b>Clara Martínez-Moreno &amp; Vittoria Rapisarda</b> Midwives in Ancient Egypt: Who are They, and How Can Scholars Get to Know Them?
	<b>José Pérez Negre</b> The Construction of the Cultural Landscape in the Theban Nome: The Wall Representation of Civil and Religious-Funerary Buildings and Their Interconnection with the Environment
	<b>Seher Parlak</b> Background of Royal Tombs – Process and Criteria When Choosing the Background Painting of a Royal Tomb Based on KV17
	<b>Enrico Pozzi</b> Multimodal Information Processing: Towards a New Methodology for the Study of the Amduat Papyri
	<b>Mounira Raslan</b> The Role of Pine Trees and Their Products in Ancient Egypt in the 3rd Millennium
	<b>Greta Rocchino</b> The Christian Kingdoms of Nubia and Egyptian Monasticism: The Case of Aswân
	<b>Rasha Shaheen</b> Preservation of Two Fragments of Cloth Woven with Tapestry Dating back to Thutmose III, Eighteenth Dynasty Displayed in the Egyptian Textile Museum
	<b>Sherouk Shehada</b> Hieroglyphic Palaeography of the Sun-Disc Sign in the Amarna Texts (1352-1327 BC)
<b>Martina Stähli</b> A Survey on Ceiling Ornaments from the 18th Dynasty Private Tombs in the Theban Necropolis	
<b>Wei Xiong</b> On the Meaning of the Ancient Egyptian Term <i>wꜥd-wr</i> in the Fayyumic Context	
<b>17:30–19:00</b>	<b>Free Time</b>
<b>19:00–22:30</b>	<b>Conference Dinner</b>



<b>Wednesday, 13<sup>th</sup> September 2023</b>			
<b>Morning</b>			
	Session 1 Kingship and the Court Room 001	Session 2 Rituals and Religion Room 102	Session 3 Archives Room 115
<b>09:00–09:25</b>	<b>Filip Taterka</b> Senenmut Behind the Door: A Reconsideration	<b>Nourhan Adel</b> The Symmetric Aspect in the Temples Dedicated to Sobek: Kom Ombo, Esna, and Tehneh Al-Gebel as Case Studies	<b>Amira el-Sayed</b> New Discoveries in Giza, Saqqara, and Nubia from the Dr. Selim Hassan Archive.
<b>09:30–09:55</b>	<b>Charlotte Dietrich</b> Akhenaten’s Coregents: Identities, Titularies, and Chronology	<b>Konstantin Ivanov</b> The Ibis and the Falcon: The Association of Thoth and Horus with the Cardinal Directions According to Purification Rituals in Greco-Roman Temples	<b>Benedetta Giudici</b> “Lost and found”: Cartonnages as a Bond Between Aswan and the Archaeological Mission of George Reisner and Cecil Firth in the Egyptological Archives of Milan
<b>10:00–10:25</b>	<b>Paulína Šútorová</b> Time for Change: The Sudden Transformation of New Kingdom Queens’ Names	<b>Cannon Fairbairn</b> Divine Breastfeeding and Sacred Spaces: The Function of Breastfeeding in Ancient Egyptian Temples and Tombs	<b>Katarzyna Kapiec</b> Hidden Gems: Results of Archival Works Concerning the Temple of Hatshepsut at Deir el-Bahari
<b>10:30–10:55</b>	<b>Bente Bladsgaard Jensen</b> On the Right Side of the King: Viziers in Early Ramesside Administration	<b>Belén del Barrio</b> Artists in Times of Change: The Golden Shrine of Tutankhamun	
<b>11:00–11:30</b>	<b>Coffee Break</b>		
	Session 1 Middle Kingdom Room 001	Session 2 Sensory Egypt Room 102	Session 3 Not Reading Papyri Room 115
<b>11:30–11:55</b>	<b>Luiza Osorio G. Silva</b> Revisiting Decorum: Omnipresence and Restriction of Middle Kingdom Kingship	<b>Jordan Miller</b> Bodies of Ink and Images of Flesh: An Interdisciplinary Approach to Ancient Egyptian Ontology	<b>Sarah Braun</b> Structuring the Structure of Literary Texts in Hieratic and Demotic Manuscripts
<b>12:00–12:25</b>	<b>Tommaso Montonati</b> Middle Kingdom Qau el-Kebir and Museo Egizio: A Fresh Study of the Finds and Documentation from Excavations	<b>Catherine Bishop</b> Containing Aroma: Analysing Perfume Vessels and Incense Burners from Middle Bronze Age Contexts	<b>Stephan Unter</b> What the Machine (Currently) Can Do: A Brief Overview of Machine Learning Approaches for Puzzling Fragmentary Papyri
<b>12:30–12:55</b>	<b>Veerle van Kersen</b> Linen for the Governor: Textiles from the Middle Kingdom Tomb of Nehri I at Dayr al-Barsha	<b>Alexis Den Doncker &amp; Hugues Tavier</b> Scented Pictorial Varnishes Used in Private Theban Tomb-Chapels: Towards Multisensory Painting	
<b>13:00–14:30</b>	<b>Lunch Break</b>		

<b>Wednesday, 13<sup>th</sup> September 2023</b>	
Afternoon	
14:30–15:30	Prof. Dr. Phillippe Collombert (Keynote Lecture)
15:30–16:00	Coffee Break
16:00–16:30	Closing
16:30–17:30	CRE General Meeting

<b>Thursday, 14<sup>th</sup> September 2023</b>	
Full Day	Excursion