



Edition 2022

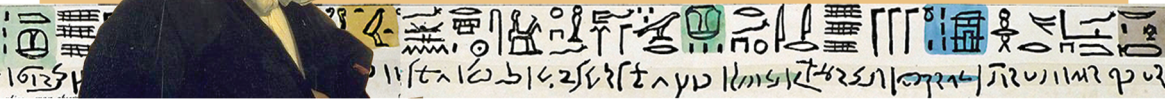
26-30
SEPTEMBER
2022



@CREgyptology



CURRENT RESEARCH IN EGYPTOLOGY



PROGRAMME



1822 - 2022
BICENTENAIRE
DU DÉCHIFFREMENT
DES HIEROGLYPHES

Monday September 26th

Opening Ceremony

Salle Guillaume de Nogaret
Espace Pitot, rue Pitot, Montpellier

09h00 - 10h30 *Registration and breakfast*

10h30 - 11h30 Welcome addresses

11h30 - 12h15 Keynote Lecture 1

Jérôme GONZALEZ, *The Archives and Library of the Egyptology Research Group
in Montpellier*

12h15 - 13h00 Keynote Lecture 2

Bérangère REDON, *Latest Discoveries in the Mareotis Area*

13h00 - 14h30 *Lunch break*

Afternoon Sessions

Site Saint-Charles, rue du Prof. Henri Serre, Montpellier

	Session 1: Magic, Religion and Mythology <i>(Auditorium)</i>	Session 2: Egypt and the Mediterranean <i>(Colloque 1)</i>	Session 3: Karnak <i>(Colloque 2)</i>
14h30 - 14h55	Tanya Blake , <i>The rationality of belief: exploring the concept of efficacy in the Medical and Magical texts of pharaonic Egypt</i>	Ann-Kathrin Jeske* , <i>Egyptian administration vs. Egyptianizing organization – who ran the 18th Dynasty southern Levant?</i>	Amira Ibrahim , <i>The Cult of Osiris at Karnak Temples during the Greco-Roman Period: Some evidence from the excavations in front of first pylon</i>
15h00 - 15h25	Malwina Brachmańska , <i>Animal heads at the ends of apotropaic wands: their function and significance</i>	Camilla Saler , <i>The Evolution of the Process of Assimilation of Egyptian Culture in the Northern Levant between the Second Half of Third and the First Half of the Second Millennium B.C.: Patterns, Times and Meaning</i>	Ahmed Altaher , <i>Graffiti of Ahmose Nefertari and Amenhotep I at Karnak</i>

* online (video)

	Session 1: Magic, Religion and Mythology (Auditorium)	Session 2: Egypt and the Mediterranean (Colloque 1)	Session 3: Karnak (Colloque 2)
15h30 - 15h55	Emanuele Casella , <i>The study of ex-votos: new perspectives on the cult of Bastet/Boubastis and its diffusion in the Mediterranean</i>	Electra Apostola , <i>Egyptian and Egyptianizing Scarabs in the Aegean (8th-6th c. BC)</i>	Marina Esteve Pérez* , <i>Daily Ritual and Worship at the Temple of Amun-Ra in Karnak</i>
16h00 - 16h25	Romain Ferreres , <i>The One She-Cat of Pakhet: Towards a New Type of Animal Cult?</i>	Yannick Alexander Wiechmann , <i>New Historiography in the Hyksos Period? A Stela, a Letter and a Proto-Historian</i>	

16h30 - 17h00 *Coffee break*

	Session 1: Administration and Society (Auditorium)	Session 2: Spatiality (Colloque 1)	Session 3: Kingship, Discourses and Ideology (1) (Colloque 2)
17h00 - 17h25	Tessa Litecky , <i>All the King's Horses: Stable Administration in New Kingdom Egypt</i>	Vera Elizabeth Allen, Filippo Mi , <i>Synopsis of a Necropolis: past, present, and future of the Saqqara plateau</i>	Perrine Poiron* , <i>Resilience, Innovation, and tradition: 22nd dynasty's official discourse</i>

	Session 1: Administration and Society <i>(Auditorium)</i>	Session 2: Spatiality <i>(Colloque 1)</i>	Session 3: Kingship, Discourses and Ideology (1) <i>(Colloque 2)</i>
17h30 - 17h55	Jaume Vilaro Fabregat , <i>Late Twentieth Dynasty Yellow Coffins of Akhmim: Towards the Identification of a Corpus, Workshop, and Individual Artisans</i>	Raúl Sanchez Casado, Andrés Martín García de la Cruz , <i>The tomb of Dagi: use and reuse in the Theban necropolis</i>	Francesco De Gaetano , <i>Soldiers becoming Pharaohs or Pharaohs becoming Soldiers? Kingship and Warfare between the Late Middle Kingdom and the Second Intermediate Period</i>
18h00 - 18h25	Baudouin Luzianovich , <i>Studying a category of people defined by a title and their relation to knowledge through various approaches: the case of royal scribes during the New Kingdom</i>	Maarten Praet , <i>Access to Mural Art at Amarna: A Space Syntax Analysis of Wall Paintings in the King's House</i>	Marwa Soliman , <i>The Libyan Political and Social Impacts on Ancient Egypt within The Third Intermediate Period</i>

18h30 - 20h00 *Welcome cocktail*

Tuesday September 27th

Morning Sessions

Site Saint-Charles, rue du Prof. Henri Serre, Montpellier

	Session 1: History of Egyptology (1) <i>(Auditorium)</i>	Session 2: Priests and Rituals <i>(Colloque 1)</i>	Session 3: Linguistics and Lexicography (2) <i>(Colloque 2)</i>
09h00 - 09h25	Jessica Jancziak* , <i>Champollion, Lepsius, and Borchardt – The (re)discovery of Egyptian columns</i>	Ana Diaz Blanco , <i>Memory and funerary ancestor cult. The case of tomb QH35p of the necropolis of Qubbet el-Hawa (Aswan, Egypt)</i>	Naomi Yigal , <i>The hieratic script and its formation from a linguistic perspective</i>
09h30 - 09h55	Vincent Oeters , <i>"Hurry up and publish studies on totemism: I have some of my own": The correspondence between Victor Loret and Jean Capart</i>	Marion Devigne* , <i>Investigation of three Ancient Egyptian funerary linen amulets from the University of Aberdeen Museum Collection</i>	Josefin Percival , <i>Confusing greatness with might: a closer look at the assumed synonymy of '3 and wr</i>

	Session 1: History of Egyptology (1) <i>(Auditorium)</i>	Session 2: Priests and Rituals <i>(Colloque 1)</i>	Session 3: Linguistics and Lexicography (2) <i>(Colloque 2)</i>
10h00 - 10h25	John Gee , <i>Jean-Jacques Rifaud, the First Egyptian Archaeologist</i>	Emily Whitehead* , <i>Transition and overlap in mid to late Middle Kingdom burial customs - a case study of model solar boats</i>	Ariel Singer* , <i>Contextualizing the Cranium: a brief examination of selected terms for the head</i>
10h30 - 10h55	Carole Jarsaillon , <i>The diplomatic stakes of managing archæology in Egypt : a brief history of the Service des Antiquités de l'Égypte (1858-1952)</i>	Nenad Marković , <i>Prosopographia sacerdotum Saiticorum: in search of priestly structures of the Saite-Persian Lower Egypt (664-332 BCE)</i>	Edson Geraldo Poiati Filho , <i>The Rosetta Stone: the dawn of an Egyptian technique to translate from Greek</i>

11h00 - 11h30 *Coffee break*

	Session 1: Archæological Heritage and Museum Management <i>(Auditorium)</i>	Session 2: Food and Food Production <i>(Colloque 1)</i>	Session 3: Græco-Roman Temples <i>(Colloque 2)</i>
11h30 - 11h55	Valentin Boyer , <i>Ancient Egypt in exlibris. Objects and images: Egyptological and Archæological Sources</i>	Amr Shahat , <i>Advances in the Archæology of Food in Ancient Egypt: New Paleoethnobotanical and Isotopic Approaches</i>	Dániel Varga , <i>The Four Montus of the Theban Palladium in the Late and Græco-Roman Periods: a cult-based approach</i>
12h00 - 12h25	Alessandro Galli , <i>The shabti collection of the Museo Civico Archeologico of Bologna</i>	Dina Ezz El-Din , <i>Ancient Egyptian Grain Sieves (An archaeological and religious approach)</i>	Ali Abdelhalim Ali* , <i>The Chapel of Sobek from the reign of Caracalla and Geta at Kom Ombo</i>
12h30 - 12h55	Marwa Abdel Razek , <i>The Registration, Collections Management and Documentation at the Egyptian Museum, Cairo: The researchers and publication systems</i>	Agata Bebel-Nowak* , <i>Role of pulses in Egypt based on literary sources</i>	Silke Caßor-Pfeiffer , <i>The Temple of Hathor in Philae</i>

13h00 - 14h30 Lunch break

Afternoon Sessions

Site Saint-Charles, rue du Prof. Henri Serre, Montpellier

	Session 1: History of Egyptology (2) <i>(Auditorium)</i>	Session 2: Linguistics and Lexicography (1) <i>(Colloque 1)</i>	Session 3: Nubia <i>(Colloque 2)</i>
14h30 - 14h55	Camilla Persi , <i>Life and inheritance of Fr. Luigi Maria Ungarelli: Egyptologist and first curator of the Gregorian Egyptian Museum</i>	Jessica Knebel , <i>Reconstructing concepts of fire, heat, and warmth in ancient Egyptian texts: A case study</i>	Cristian Craciun , <i>The Konosso-Project and the survey of the pharaonic channel between the Island of Sehel and the east bank of the Nile in Aswan</i>
15h00 - 15h25	Ahmed Nakshara , <i>Petrie's Early Methods and Aims before his 1904 Methods and Aims in Archæology</i>	Judit Garzón Rodríguez , <i>On the meaning of words. An examination of the vocabulary used to designate the penis in Ancient Egypt</i>	Nahla El-Saeedy* , <i>The rock inscriptions of Lower Nubia and Upper Nubia from the Old Kingdom till the end of the New Kingdom</i>
15h30 - 15h55	Izold Guegan , <i>Seymour de Ricci (1881-1942), the forgotten Egyptologist</i>	Dina Serova , <i>Register variation in Ancient Egyptian narrative texts</i>	Elisabeth Wegner , <i>Silent voices: Analyzing colour remains on rock inscriptions in the area of Aswân</i>

	Session 1: History of Egyptology (2) <i>(Auditorium)</i>	Session 2: Linguistics and Lexicography (1) <i>(Colloque 1)</i>	Session 3: Nubia <i>(Colloque 2)</i>
16h00 - 16h30	Manon Y. Schutz , <i>The forgotten interest — Luxembourg and Egypt(ology)</i>	Sherouk Shehada , <i>An Analytical Study of the Transitional and Late Egyptian Verbal System: a Case Study from Amarna Period Texts</i>	Robert Vigar, Amany Abd el-Hameed , <i>Dams, Digging and Dispossession: Cultural Heritage Preservation as a Moral Project in Egyptian Nubia</i>

16h30 - 16h45 Group photograph
(Saint-Charles courtyard)

16h45 - 18h00 Poster Session - presentation of their posters by the authors
(Salle Kouros, Winter Garden)

Evening Lectures

Salle Guillaume de Nogaret
Espace Pitot, rue Pitot, Montpellier

18h00 - 18h45 Keynote Lecture 3
Sylvie DONNAT, *Ritual Practices and Literacy in Ancient Egypt. 200 Years after Champollion: Anthropological Perspectives on Writing and Religion*

18h45 - 19h30 Keynote Lecture 4

Pascal VERNUS, *The Egyptian Hieroglyphs and their Place within the Most Ancient Writings of the World: A Semiotic, Sociolinguistic and Historical Overview*

20h00

Conference dinner at the restaurant *Le Petit Jardin*
20 rue Jean-Jacques Rousseau, Montpellier

Wednesday September 28th

Morning Sessions

Site Saint-Charles, rue du Prof. Henri Serre, Montpellier

	Session 1: Græco-Roman Period <i>(Auditorium)</i>	Session 2: Architecture and Decorative Program <i>(Colloque 1)</i>	Session 3: History of Egyptology (3) <i>(Colloque 2)</i>
09h00 - 09h25	Mounir Habachy , <i>The Epithet "the 'god' Philometor" and a Hypothesis about the Coronation of some Ptolemaic kings</i>	Antonio Munoz* , <i>A Landscape in Stone. Veneration of Useramon as "vizier ancestor" and his dual-tomb as inspiration for TT 100</i>	Wei Gao* , <i>North Karnak's Landscape Among Archives 1800-1940</i>
09h30 - 09h55	Federica Pancin , <i>Figurative writing in the texts of Domitian's Obelisk at Piazza Navona</i>	Katarzyna Kapiiec , <i>Offering Scenes from the Re-discovered Temple of Thutmose I in Western Thebes</i>	Luiza Osorio G. Silva, Inês Torres, Guilherme Borges Pires, Rennan Lemos , <i>Reclaiming Our Place at the Table: Centering Portuguese-speaking Scholarship in the World of Egyptology</i>

	Session 1: Græco-Roman Period (Auditorium)	Session 2: Architecture and Decorative Program (Colloque 1)	Session 3: History of Egyptology (3) (Colloque 2)
10h00 - 10h25	Nicola Barbagli , <i>Pharaohs without the 'Pharaoh'? The title pr-ꜣ and Egyptian kingship in the Roman period</i>	Louisa Ben Hamida , <i>Overview of the royal cult under Amenhotep Ist in the temple of Amun-Ra at Karnak</i>	Tadas Rutkauskas , <i>Marija Rudzinskaitė-Arcimavičienė and the Beginning of Egyptology in Lithuania</i>
10h30 - 10h55	Lena Tambs , <i>Social and Economic Life in Early Ptolemaic Egypt: The Potential of the Zenon Archive</i>	Adrianna Madej , <i>Traditional models or innovative solutions? Decoration of the Hatshepsut Complex of Royal Cult in the Djeser-djeseru</i>	Eli McClain , <i>Chauncey Murch: Missionary, Collector, Middleman...? Politics of Labels in 21st Century Digital Provenance Records</i>

11h00 - 11h30 *Coffee break*

	Session 1: Rural Economy and Country Life (Auditorium)	Session 2: Predynastic and Protodynastic Periods (Colloque 1)	Session 3: Pottery (Colloque 2)
11h30 - 11h55	Julie Lafont , <i>To Bee or not to Bee ? That is the question. Investigation about the Ancient Egyptian Bee</i>	Alicja Jurgielewicz , <i>Boat procession at the Gebelein textile – new reconstruction and interpretation</i>	Amany Elnaggar , <i>The Pottery Discovered in The Thary Cemetery At South of the Giza Plateau, "A Comparative analytical Study"</i>

	Session 1: Rural Economy and Country Life <i>(Auditorium)</i>	Session 2: Predynastic and Protodynastic Periods <i>(Colloque 1)</i>	Session 3: Pottery <i>(Colloque 2)</i>
12h00 - 12h25	Noura Seada , <i>Those Are Mine: The Diversity of Animal Identification Methods in Ancient Egypt</i>	Maria Bruske , <i>"Even the smallest bead has a story to tell". A study on the usage and meaning of beads and amulets during state formation</i>	Luisa Bonadies , <i>Torpedo Jars between Levant and Egypt: prototypes and imitations</i>
12h30 - 12h55	Islam Alwakeel , <i>Agricultural Lands as a Female in Ancient Egypt (Impregnation-Pregnancy-Childbirth and Nursing)</i>	Taichi Kuronuma* , <i>'Lemon-shaped' vessels in Upper Egypt: A case study of the cemeteries in the Naqada region during the middle Predynastic period</i>	Friederike Junge* , <i>Oops, they did it again – Spatial distribution patterns of ceramic vessels in Early Dynastic tombs at Helwan</i>

13h00 - 14h30 *Lunch break*

Afternoon Sessions

Site Saint-Charles, rue du Prof. Henri Serre, Montpellier

	Session 1: Kingship, Discourses and Ideology (2) <i>(Auditorium)</i>	Session 2: Funerary Texts <i>(Colloque 1)</i>	Session 3: History of Egyptology (4) and Digital Methods <i>(Colloque 2)</i>
14h30 - 14h55	André Shinity Kawaminami* , <i>Between Kingship and the Cult: The God's Wives of Amun (8th-6th centuries BC)</i>	Kea Johnston , <i>Surrounded by Gods and Protection: Repeating Texts on Late Period Coffins</i>	Thomas Lebéé , <i>Editing Mariette's Letters: Sharing the Archives of Egyptology</i>
15h00 - 15h25	Gary Greenberg , <i>Towards a Theory of Egypt's God-Kings Chronology</i>	Mennah Aly , <i>Conception of the Doors of Heaven in Ancient Egyptian Religion</i>	Ilaria Cariddi, Alessio Corsi , <i>Arsinoe 3D: A new frontier in photogrammetry. Historical narratives and digital reconstructions of the Italian excavations in Arsinoë</i>

15h30 - 18h30 Guided tour of the historical center of Montpellier
(departure from Saint-Charles courtyard at 15h30 for group 1 and at 17h00 for group 2)

Evening Lectures

Joint session with the *Société Française d'Égyptologie*

Salle Guillaume de Nogaret
Espace Pitot, rue Pitot, Montpellier

18h30 - 19h15 Keynote Lecture 5

Isabelle RÉGEN, *The Labyrinthic Tomb of Padiamenope*

19h15 - 20h00 Keynote Lecture 6

Marc GABOLDE, *Tutankhamun or How to Make New Out of Old*

Thursday September 29th

Morning Sessions

Site Saint-Charles, rue du Prof. Henri Serre, Montpellier

	Session 1: Material Culture <i>(Auditorium)</i>	Session 2: Settlements <i>(Colloque 1)</i>	Session 3: Linguistics and Lexicography (3) <i>(Colloque 2)</i>
09h00 - 09h25	Taneash Sidpura , <i>Military Awards or Made on the Fly: A Review of Golden Flies in Ancient Egypt</i>	Aliénor Roussel , <i>The non-funerary chapels of Deir el-Medina</i>	Rachael McLaughlin , <i>Why did the Egyptian Language Develop in Cycles?</i>
09h30 - 09h55	Reham El-Shiwy , <i>The Shebyu Collar of the Deities, Kings and Queens in Ancient Egypt: A Question of Significance</i>	Michael Tritsch , <i>The Emergence of Egypt's Southern City: Preliminary New Kingdom Domestic Findings in the Mut Precinct</i>	Elena Hertel, Martina Landrino , <i>Towards a holistic study of ancient Egyptian papyri - the turbulent life of Papyrus Turin Cat. 1881+</i>

	Session 1: Material Culture <i>(Auditorium)</i>	Session 2: Settlements <i>(Colloque 1)</i>	Session 3: Linguistics and Lexicography (3) <i>(Colloque 2)</i>
10h00 - 10h25	Julie Desjardins , <i>The Simulacrum of Wood in Ancient Egypt: A Material and Iconographic Approach</i>	Thais Rocha Da Silva* , <i>The archæology of ancient Egyptian houses: domestic space in foreign lands</i>	Krisztina Hevesi , <i>"I will stop the sun in its chariot, the moon in its course...": Threat formulæ in Coptic magical tradition</i>
10h30 - 10h55	Tatjana Kuznicov , <i>The Social Biography of Things: The Curious Case of the Sarcophagus of Hapmen</i>	Jose Perez Negre , <i>The landscape of Thebes and its hinterland between the end of the First Intermediate Period and the reign of Senwosret I</i>	Elizabeth Bettles , <i>Who drafted the hieroglyphic texts in royal tombs at Thebes? A question of the tomb of Prince Khaemwaset (QV 44)</i>

11h00 - 11h30 *Coffee break*

	Session 1: Technologies, manufactures <i>(Auditorium)</i>	Session 2: Old Kingdom / First Intermediate Period <i>(Colloque 1)</i>	Session 3: Society and Daily Life <i>(Colloque 2)</i>
11h30 - 11h55	Elizabeth Thomas , <i>Ancient Egyptian Mirrors: new emerging data on their manufacture</i>	Matthieu Götz , <i>"An Architectural Reconstruction of the DAM 8 Mastabas in the Wadi East of the Red Pyramid"</i>	Simon Thuault , <i>Do workers have biographies? Texts and images as sources for Social History of Ancient Egyptian craftsmen</i>

	Session 1: Technologies, manufactures <i>(Auditorium)</i>	Session 2: Old Kingdom / First Intermediate Period <i>(Colloque 1)</i>	Session 3: Society and Daily Life <i>(Colloque 2)</i>
12h00 - 12h25	Maria Sofia Patrevita* , <i>Claw-pendant anklets in Middle Kingdom Egypt Jewellery</i>	Susan Kelly , <i>Women's Engagement in the Ideological Domain Dynasties 1-6</i>	Dalia Soliman* , <i>Some Characteristics of Children Behavior according to their Representation in the Private Tombs Scenes</i>
12h30 - 12h55	Ahmad Mohammed, Nagoua Zoair, Eslam Salem , <i>Heritage Insights into Mudbrick Technology in Egypt: A Case Study at el-Lahun, Fayoum</i>	Emilie Sarrazin* , <i>Under the Ram God of Mendes: The Mastabas of Aha-Pu-Ba and Nefer-Shut-Ba</i>	Chiara Spinazzi-Lucchesi , <i>Spinning and weaving in Ancient Egypt: textile production in New Kingdom textual sources</i>

13h00 - 14h30 *Lunch break*

Closing Ceremony

Salle Guillaume de Nogaret
Espace Pitot, rue Pitot, Montpellier

14h30 - 15h15 Keynote Lecture 7
Sandra LIPPERT, *Demotic Studies: Current Research and Perspectives*

15h15 - 16h00 Keynote Lecture 8

Guillemette ANDREU-LANOË and Frédéric MOUGENOT, *Presentation of the exhibition "Pharaohs Superstars" (MUCEM, Marseille)*

16h00 - 16h30 Closing Remarks

16h30 - 18h00 CRE General Meeting & vote for the next CRE location

Friday September 30th

Day Trip to Marseille

- 08h00** Departure by bus from *Saint-Charles courtyard* for Marseille
- 10h00** Arrival in Marseille
- 11h00 - 17h00** Group visits of the exhibition *Pharaohs Superstars* at the MUCEM
- Free time
- Suggested visits: Musée de la Vieille Charité, walk on the Vieux Port...*
- 17h00** Departure for Montpellier
- 19h00** Arrival in Montpellier

Posters

Salles Kouros and Winter Garden

Hesham Abdel Kader *Water conduits in Agora of Hermopolis Magna*

Mohamed Ahmed *The Burial Customs and Beliefs of the Theban Elites during the Third Intermediate Period*

Sally Bahgat* *Acceptable Behaviour in the presence of the King during the New Kingdom*

Catherine Bishop *Mapping Eastern Mediterranean Resin Trade in the Late Bronze Age*

Henry Bohun *Kingship and the Blessed Dead: Can the Egyptian king be considered a 'living ancestor'?*

David Bruegger *Recontextualising New Kingdom Private Statuary from Deir el-Medina: Preliminary Results from Complete Museum Pieces*

Giulia Deotto, Giovanna Casali, Claudia Gambino, Martino Gottardo, Paola Dessi, Emanuele M. Ciampini, Paola Zanovello *Musicology and Egyptology. A new perspective in Veneto district (Italy)*

Marco De Pietri *Jean-François Champollion: News on his method in deciphering hieroglyphs*

Ahmed Derbala	<i>Classical Features on Scenes of Linen Shrouds in Roman Egypt</i>
Wojciech Ejsmond, Marzena Ozarek- Szilke, Marcin Jaworski, Katarzyna Jaroszewska, Stanisław Szilke	<i>Pregnant ancient Egyptian mummy</i>
Walaa Elgenedy*	<i>Unpublished Greek Ostraca from the Egyptian Museum</i>
Sabina Espejel Nonell*	<i>Meeting Dr. Reisner</i>
Pierre Fournier	<i>Designing a New Hieroglyphic Typeface: The project ANRT-VÉgA</i>
Hayley Ruth Goddard	<i>The ‘Half-Man’: An Unusual Mummy from the Tomb of Karabasken (TT 391)</i>
Rabab Hamdy	<i>Abu El-Daraj Roman station on the west coast of the Gulf of Suez</i>
Khaled Ismail	<i>The Nome Coins of Roman Egypt: Another Perspective</i>
Marta Kaczanowicz*	<i>Looking for the Egyptian queens of the Late Period: an interdisciplinary endeavour</i>
Kacper Laube, Wojciech Ejsmond, Marzena Ozarek-Szilke, Hubert Kowalski	<i>Found, lost, and found. The mummy of God’s Father Djedkhonsuiufankh from Thebes and Aleksander Branicki’s travel to Egypt in 1863-1864</i>
Nicola Reggiani	<i>Egyptian remedies in the Greek medical sources</i>

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Jayme Reichart *The ihy-plant, the ksbt-tree, the mnw-plant, the mnwh-plant, and the twn-plant: Possible taxonomical identifications?*
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Pablo Rosell* *Gifts for the dead. A study of the doorway to the inner chapel in the tomb of Amenmose*
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Zeinab Salem *Arsinoe II as an image of goddess Isis*
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Raizza Santos* *Burying Gods and Goddesses: A Study of the Divine Statuary in the New Kingdom's Royal Tombs*
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Mykola Tarasenko* *To the History of Egyptology in Ukraine: Serhiy Donich*
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